

Expanding Horizons Presented by The Corning Museum of Glass & Robert M. Minkoff Foundation

February 13, 2018

Dear Instructors/Mentors of glassblowing programs for high-school students;

We are excited to offer *Expanding Horizons* for a fourth year. This program is designed to offer exceptional high school glassmakers and their mentors the opportunity to continue their development in the glassworking field. The course, from August 6th to August 11th, 2018, will host six glass students and their mentors who will experience an immersive and exciting week filled with glass making lessons, demonstrations, museum tours and special guest discussions. Transportation, accommodations, and meals will be provided for the selected students and mentors. Mentors will be responsible for the student outside of the scheduled program hours and will be expected to room with students.

This program is hosted by The Studio of the Corning Museum of Glass with generous support from the Robert M. Minkoff Foundation. *Expanding Horizons* aims to help guide students on the path toward career development in the arts while learning about glass at a world-class facility. See the following page for the programs goals and highlights.

We invite you to nominate one or more students who you feel would be most promising for this unique program. One of the goals of this outreach program is to help assist students considered to be "underserved." While this term is broad and can mean many things, we ask that you consider financial need in addition to a student's skill set in your nominations. Along with your recommendation, the student(s) will be required to complete additional application materials. We encourage you to assist your nominee(s) through the application process, though we request that the essay questions be answered by the student alone.

When you have identified your nominee(s), print the following information for him/her to complete with a parent/guardian. Please assist the student in scanning and submitting the completed documents. Application materials will be due on March 31st, 2018 and should be submitted by email to mooreja@cmog.org. Applications will be juried by representatives of The Corning Museum of Glass and the Robert M. Minkoff Foundation. Selections will be announced by May 15th. *If you have any questions or require an alternate method of application submission, contact Jessi Moore at 607-438-5125 or mooreja@cmog.org.*

We excited to continue to offer this special program and encourage you to help your student nominee with this application.

Sincerely,



Amy Schwartz, Director of The Corning Studio



Andrew Page, Director of the Robert Minkoff Foundation

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PROGRAM GOALS

This six-day intensive program is hosted at The Studio of the Corning Museum of Glass with generous support from the Robert M. Minkoff Foundation. *Expanding Horizons* aims to provide a broad survey of glass at a world class facility. Through glassblowing, lectures, tours and discussions the educational aim of this program is threefold:

- Further student's technical knowledge of glassblowing as well as to introduce other ways to work with glass, such as artistic expression and product design.
- Introduce professional practice standards for applications relating to job opportunities, scholarship, and continued education.
- Provide students with educational opportunities about the history of glassmaking, the science of glassmaking, and the potential of glass as a medium of expression.

PROGRAM SCHEDULE HIGHLIGHTS *subject to change*

Sunday, August 5th – Travel to Corning, NY. (*travel and accommodations to be provided for student and accompanying mentor*)

Monday, August 6th – Glassblowing lessons led by Jessi Moore, Special Projects Team Leader at The Studio, demonstration by Bill Gudenrath, Resident Advisor of The Studio.

Tuesday, August 7th – Glassblowing lessons, student-led lessons, exploration of the Rakow Research Library.

Wednesday, August 8th – Glassblowing, student-led lessons, professional practices & design conversation with local designer, *The Science of Glass* with CMOG science staff.

Thursday, August 9th – Glassblowing, student-led lessons, *Contemporary Glass Tour* CMOG curatorial staff, *Fundamentals of Art Analysis*.

Friday, August 10th – *Glassblowing Design & Production Day*, student-led lessons, *Next Steps with Glass* discussion with a university program leader.

Saturday, August 11th – *Glass Olympics* and program closing.

Sunday, August 12th – travel home (*travel will be provided for student and accompanying mentor*)

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APPLICATION PROCESS

Applicants to this program must submit all required application materials, including a letter of nomination from an instructor/mentor of a glass-making program.

All application materials are due by March 31st, 2018. Materials should be submitted to mooreja@cmog.org. Applications will be juried by representatives of The Corning Museum of Glass and the Robert M. Minkoff Foundation. **Selections will be announced by May 15th, 2018.** Travel and hotel arrangements will be made soon after the notification of accepted students.

Any questions regarding the application process or program may be directed to Jessi Moore at mooreja@cmog.org or 607-438-5125.

APPLICATION MATERIALS CHECK LIST

- Letter of Recommendation and Nomination (written by mentor/instructor who will travel with student)
- Completed Application Form (signed by student and parent/guardian)
- Student Essay Statement, Lesson Idea, Financial Need
 - *What do you find to be most inspiring about working with glass? How would you describe your artist vision? How do you plan to incorporate glass making into your future goals? (1-2 page essay)*
 - *Each student/mentor team will be required to teach a brief lesson to the group. What glass topic/technique might you be interested in teaching?*
 - *Please describe your financial need for this type of programing.*
- Completed Photo/Video Release Form
- Photographs of Student Glasswork (at least 3 images and captions of glasswork by the applicant)

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APPLICATION FORM

Program: Expanding Horizons

Date range: August 5th – August 12th, 2018

THE FOLLOWING APPLICATION FORM MUST BE COMPLETED AND SIGNED BY A PARENT.

Please fill out the form below. Use the back or additional paper if necessary. Incomplete applications will not be considered.

I (please print) _____ hereby give permission for my child to participate as a student in the *Expanding Horizons* program at The Corning Museum of Glass.

(Please sign) _____ Date _____

Parent/Guardian name _____

Address _____

Home Phone _____

Email address _____

We will copy you on emails we send to your child(ren).

Alternate phone or email you wish to share _____

Student's Name _____

Age _____

Home Phone _____ Email _____

Cell Phone _____

Street Address _____

City, State, Zip _____

Parent/Guardian _____

Transportation, accommodations, and meals will be provided for student and mentor, in addition to the scheduled program. Applications are due by 5PM on March 31st, 2018 and applicants will be notified of decision by May 15th, 2018.

Please return completed application to your mentor/instructor, then submit to:

Jessi Moore

Special Projects Team Leader, The Studio

Corning Museum of Glass

mooreja@cmog.org

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STUDENT ESSAY STATEMENT, LESSON IDEA, FINANCIAL NEED Use the back or additional paper, if necessary.

What do you find to be most inspiring about working with glass? How would you describe your artistic vision? How do you plan to incorporate glassmaking into your future goals?

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Each student/mentor team will be required to teach a brief lesson to the group. What glass topic/technique might you be interested in teaching?

Please describe your financial need for this type of programing.

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PHOTO/VIDEO RELEASE FORM

Program: Expanding Horizons

Date range: August 5th – August 12th, 2018

For CMOG Staff Use – Date of photo/video shoot _____

I hereby consent to and authorize the use and reproduction by The Robert M. Minkoff Foundation, The Corning Museum of Glass, or anyone authorized by The Corning Museum of Glass (the “Museum”) of any and all photographs and video footage that has been taken of me, and my image or likeness, for any purpose. Additionally, I agree that The Museum shall be the exclusive owner of the results and proceeds thereof with the right, forever and throughout the world, to use and edit my image and likeness, in any and all media in connection with the advertising, exploitation, sale, publicity, and promotion of such products and/or services.

I warrant and represent that I have read the foregoing fully and understand the meaning and effect thereof. I further warrant that I am over eighteen (18) years of age.

Signature _____

Print Name _____

Date _____

In the case of a minor (under 18 years of age), I grant aforementioned rights and privileges on behalf of my son/daughter/ward (print student’s name) _____

Witnessed by (adult’s signature) _____

Title (relationship to student) _____

Date _____

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For CMOG Staff Use - Indicate key details to identify students in images (hair color, shirt color, glasses, etc.) during photography/filming.
