

## Expanding Horizons Presented by The Corning Museum of Glass & Robert M. Minkoff Foundation

January 2017

Dear instructors/mentors of glassblowing programs for high school students;

We are excited to offer *Expanding Horizons* for a third year. This program is designed to offer exceptional high school glassmakers and their mentors the opportunity to continue development in the glass-working field. The course, from July 3<sup>rd</sup> to July 8<sup>th</sup>, 2017, will host six glass students and their mentors. The student and accompanying mentor will experience an immersive and exciting week filled with glass making lessons, demonstrations, museum tours, and special guest discussions. Travel, accommodations, and meals will be provided for students and mentors, in addition to the scheduled program, at no fee. Mentors will be responsible for the student outside of scheduled program hours and will be expected to room with students, as well as be present for all required program activities.

This program is hosted at The Studio of the Corning Museum of Glass with generous support from the Robert M. Minkoff Foundation. *Expanding Horizons* aims to help guide students on the path towards a career in the arts while learning about glass at a world-class facility. It also fosters exchange between attending students, with opportunities to share techniques with peers. (Please see following page for program goals and highlights.)

We invite you to nominate one or more students who you feel would be most promising in this unique program. One of the goals of this outreach program is to help assist students considered to be 'underserved.' While this term is broad and can mean many things, we ask that you consider financial need in addition to talent and skill in your nominations. Along with your recommendation, the student(s) will be required to complete additional application materials. We encourage you to assist your nominee(s) through the application process.

After listing your nominee(s), print the following information for him/her to complete with a parent/guardian. Please assist the student in scanning and submitting the completed documents. Application materials are due on March 31<sup>st</sup>, 2017, and should be submitted by email to [duncanam@cmog.org](mailto:duncanam@cmog.org). Applications will be juried by representatives of The Corning Museum of Glass and the Robert M. Minkoff Foundation. Selections will be announced by May 15<sup>th</sup>. *If you have any questions or require an alternate method of application submission, contact Allison Duncan at 607-438-5117 or [duncanam@cmog.org](mailto:duncanam@cmog.org).*

We are excited to continue to offer this program and encourage you to help your student with this application.

Sincerely,



Amy Schwartz, Director of The Studio  
Corning Museum of Glass



Andrew Page, Director  
Robert M. Minkoff Foundation

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### PROGRAM GOALS

This six-day intensive program is hosted at The Studio of the Corning Museum of Glass with generous support from the Robert M. Minkoff Foundation. *Expanding Horizons* aims to provide a broad survey of glass at a world-class studio, museum, and research library. Through glassblowing, lectures, tours and discussion the educational aim of this program is threefold:

- Further student's technical knowledge of glassblowing as well as introduce a wide array of approaches to the material.
- Expose students to professional standards for applications relating to job opportunities, scholarship, and opportunities for continued education.
- Educate students in the history of glassmaking, the science of glassmaking, and the potential of glass as a medium of expression.

### PROGRAM SCHEDULE HIGHLIGHTS *subject to change*

**Sunday, July 2<sup>nd</sup>** – Travel to Corning, NY (*travel and accommodations will be provided for successful student applicant and accompanying mentor*)

**Monday, July 3<sup>rd</sup>** – Glassblowing lessons led by Jessi Moore, Special Projects Team Leader at The Studio; “Art & History” museum tour with Corning Museum of Glass (CMoG) curatorial staff; demonstration by Bill Gudenrath, Resident Advisor of The Studio

**Tuesday, July 4<sup>th</sup>** – Glassblowing; tour of the Contemporary Art and Design Wing by member of the museum's curatorial staff; “Fundamentals of Art Analysis”; professional practices & design conversations with local designer

**Wednesday, July 5<sup>th</sup>** – Glassblowing, “Developing Relationships with Collectors” presentation by Robert Minkoff; “Media Training for Artists” presentation by *GLASS* magazine editor Andrew Page; exploration of the Rakow Research Library; live-streamed student demonstration.

**Thursday, July 6<sup>th</sup>** – Professional practices in retail, representative of the Corning GlassMarket; student-led lessons; glassblowing; Hot Glass Show demo

**Friday, July 7<sup>th</sup>** – “Glassblowing Design & Production Day”; “The Science of Glass” with CMoG science staff; student-led lessons; group critique

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**Saturday, July 8<sup>th</sup>**– “Glass Olympics”; student-led lessons; “Next Steps with Glass” discussion with university program leaders.

**Sunday, July, 9<sup>th</sup>** – travel home (*travel will be provided for student and accompanying mentor*)

### APPLICATION PROCESS

Applicants to this program must submit all required application materials, including a letter of nomination from the instructor/attending mentor at a glass-making program.

**All application materials are due by March 31<sup>st</sup> 2017.** Materials should be submitted to [duncanam@cmog.org](mailto:duncanam@cmog.org). Applications will be juried by representatives of The Corning Museum of Glass and the Robert M. Minkoff Foundation. **Selections will be announced by May 15<sup>th</sup> 2017.** Travel and hotel arrangements will be made soon after notification.

Any questions regarding the application process or program may be directed to Allison Duncan at [duncanam@cmog.org](mailto:duncanam@cmog.org) or 607-438-5117.

### APPLICATION MATERIALS CHECK LIST

- Letter of Recommendation and Nomination (written by mentor)
- Completed Application Form (signed by student and parent/guardian)
- Student Essay Statement, Lesson Idea, Financial Need
  - *What do you find to be most inspiring about working with glass? How would you describe your artist vision? How do you plan to incorporate glass making into your future goals? (1-2 page essay)*
  - *Each student/mentor team will be required to teach a brief lesson to the group. What glass topic/technique might you be interested in teaching?*
  - *Please describe your financial need for this type of programing.*
- Completed Photo/Video Release Form
- Photographs of Student Glasswork (3+ digital images and captions of glasswork by the applicant)

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**APPLICATION FORM**

*Program:* Expanding Horizons

*Date range:* July 3<sup>rd</sup> -July 8<sup>th</sup>, 2017

THE FOLLOWING APPLICATION FORM MUST BE COMPLETED AND SIGNED BY A PARENT.

**Please fill out the form below. Use the back or additional paper if necessary. Incomplete applications will not be considered.**

I (please print) \_\_\_\_\_ hereby give permission for my child to participate as a student in the *Expanding Horizons* program at The Corning Museum of Glass.

(Please sign) \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian name \_\_\_\_\_

Address \_\_\_\_\_

Home Phone \_\_\_\_\_

Email address \_\_\_\_\_

*We will copy you on emails we send to your child(ren).*

Alternate phone or email you wish to share \_\_\_\_\_

Student's Name \_\_\_\_\_

Age \_\_\_\_\_

Home Phone \_\_\_\_\_ Email \_\_\_\_\_

Cell Phone \_\_\_\_\_

Street Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Parent/Guardian \_\_\_\_\_

Transportation, accommodations, and meals will be provided for student and mentor, in addition to the scheduled program. Applications are due by 5 PM on March 31<sup>st</sup>, 2017 and applicants will be notified of decision by May 15<sup>th</sup>, 2017.

**Please return completed application to your mentor, then submit to:**

Allison Duncan

*Special Projects Manager, The Studio*

*Corning Museum of Glass*

[duncanam@cmog.org](mailto:duncanam@cmog.org)

**Questions?** Call 607-438-5117

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**STUDENT ESSAY STATEMENT, LESSON IDEA, FINANCIAL NEED** Use the back or additional paper, if necessary.

*What do you find to be most inspiring about working with glass? How would you describe your artist vision? How do you plan to incorporate glass making into your future goals?*

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*Each student/mentor team will be required to teach a brief lesson to the group. What glass topic/technique might you be interested in teaching?*

*Please describe your financial need for this type of programing.*

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For CMOG Staff Use – Date of photo/video shoot \_\_\_\_\_

**PHOTO/VIDEO RELEASE FORM**

*Program:* Expanding Horizons

*Date range:* July 3-July 8, 2017

I hereby consent to and authorize the use and reproduction by The Corning Museum of Glass, The Robert M. Minkoff Foundation, or anyone authorized by The Corning Museum of Glass (the "Museum") of any and all photographs and video footage that has been taken of me, and my image or likeness, for any purpose. Additionally, I agree that The Museum shall be the exclusive owner of the results and proceeds thereof with the right, forever and throughout the world, to use and edit my image and likeness, in any and all media in connection with the advertising, exploitation, sale, publicity, and promotion of such products and/or services.

I warrant and represent that I have read the foregoing fully and understand the meaning and effect thereof. I further warrant that I am over eighteen (18) years of age.

Signature \_\_\_\_\_

Print Name \_\_\_\_\_

Date \_\_\_\_\_

In the case of a minor (under 18 years of age), I grant aforementioned rights and privileges on behalf of my son/daughter/ward (print student's name) \_\_\_\_\_

Witnessed by (adult's signature) \_\_\_\_\_

Title (relationship to student) \_\_\_\_\_

Date \_\_\_\_\_

**For CMOG Staff Use** - Indicate key details to identify students in images (hair color, shirt color, glasses, etc.) during photography/filming.

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